

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

Clarinet

Trumpet

Tenor

Trombone

Tempo de Stomp ♩ = 192

Piano

Banjo

Tuba

Drums

17

Cl.

Tpt

T. Sax.

Tbn.

Pno.

Ban.

Tba.

Dr.

Bbm Ebm F7 Gb7 F7 Bbm F7 Bbm B°

1. 2.

26

Cl.

Tpt

T. Sax.

Tbn.

Pno.

Ban.

Tba.

Dr.

Ab7 Db D° Ab7 Db

Ab7 Db D° Ab7 Db

34

Cl. *Solo, as written*

Tpt.

T. Sax.

Tbn.

Pno.

Ban.

Tba.

Dr.

p *f* *f*

A7 D^b D^o A^b7 E7 E^b7 A^b7 D^b D^o

A7 D^b D^o A^b7 E7 E^b7 A^b7 D^b D^o

p *f* *mf* *mf* *f* *tr* *tr* *tr* *tr* *f* *tr* *mf*

p *f*

42

Cl.

Tpt.

T. Sax.

Tbn.

Pno.

Ban.

Tba.

Dr.

mf

A^b7 D^b D^o A^b7 D^b

A^b7 D^b D^o A^b7 D^b

(4) (8)

© Les Deutsch 2020

50 end solo

Cl. *f* *p* *f* *ff*

Tpt. *f* *p* *f* *ff*

T. Sax. *f* *p* *f* *ff*

Tbn. *f* *p* *f* *ff*

Pno. *f* *p* *f* *ff*

Ban. *f* *p* *f* *ff*

Tba. *f* *p* *f* *ff*

Dr. *f* *p* *f* *ff*

Chord symbols: A7, Db, D°, Ab7, E7, Eb7, Ab7, Db

58 (D)

Cl. *f* *p* *f* *ff*

Tpt. *f* *p* *f* *ff*

T. Sax. *f* *p* *f* *ff*

Tbn. *f* *p* *f* *ff*

Pno. *f* *p* *f* *ff*

Ban. *f* *p* *f* *ff*

Tba. *f* *p* *f* *ff*

Dr. *f* *p* *f* *ff*

Chord symbols: Ab7, A7, Gb7, F7, Gb7, G7(b5), C7

70

Cl.

Tpt.

T. Sax.

Tbn.

Pno.

Ban.

Tba.

Dr.

C

C+

F

Dm

G7

D $\flat$ 7

C7

(12)

(14)

mf

mf

tr

78

Cl. F

Tpt.

T. Sax.

Tbn. F

Pno. F (4) F7 B $\flat$

Ban. F (4) F7 B $\flat$

Tba.

Dr. (4) (8)

86

Cl.

Tpt.

T. Sax.

Tbn. *mf* end lead

Pno. E7 Am D7 Gm C7 G7 C7 F C F C7

Ban. E7 Am D7 Gm C7 G7 C7 F C F C7

Tba.

Dr. (12) (15) *tr*

94

(H) Trumpet solo

Solo - perhaps as written

Cl.

Tpt

T. Sax.

Tbn.

Trumpet solo

Trumpet solo

Trumpet solo

Trumpet solo

Pno

F

(4)

(6)

D $\flat$ 7

mf Trumpet solo

Ban.

F

(4)

(6)

D $\flat$ 7

mf Trumpet solo

Tba

Trumpet solo

mf cymbal

Dr.

(4)

(8)

mf

102

Cl.

Tpt

T. Sax.

Tbn.

C C+ F Dm G7 D $\flat$ 7 C7

Pno

C C+ F Dm G7 D $\flat$ 7 C7

Ban.

C C+ F Dm G7 D $\flat$ 7 C7

Tba

(12)

(16)

Dr.

110

Cl. Piano solo

Tpt. Piano solo

T. Sax. Piano solo

Tbn. Piano solo

Pno. Solo F (4) F7 Bb

Ban. Piano solo F (4) F7 Bb

Tba. Piano solo

Dr. Piano solo (4) (8)

p

118

Cl.

Tpt.

T. Sax.

Tbn.

Pno. E7 Am D7 Gm C7 G7 C7 F *f*

Ban. E7 Am D7 Gm C7 G7 C7 F *f*

Tba.

Dr. (12) (16)

126 ^J

Cl. *f*

Tpt. *f*

T. Sax. *f*

Tbn. ^J *f*

Pno. *f*

Ban. *f*

Tba. *f*

Dr. *f*

Chords: Dm, Gm, E7, A7, Dm, A7, Dm

Trills: *tr*

134

Cl. *f*

Tpt. *f*

T. Sax. *f*

Tbn. *f*

Pno. *f*

Ban. *f*

Tba. *f*

Dr. *f*

Chords: F, Bbm, B°, C, D♭7, C, G7, C7

Trills: *tr*

142 (K) *ff*

Cl.

Tpt. *ff*

T. Sax. *ff*

Tbn. (K) *ff*

Pno. *ff* F (4) (6) D $\flat$ 7

Ban. *ff* F (4) (6) D $\flat$ 7

Tba. *ff*

Dr. *ff* (4)

150

Cl.

Tpt.

T. Sax.

Tbn.

Pno. C C+ F Dm G7 D $\flat$ 7 C7 G7 C7

Ban. C C+ F Dm G7 D $\flat$ 7 C7 G7 C7

Tba.

Dr. (8) (12) (14)

158

Cl.

Tpt.

T. Sax.

Tbn.

Pno.

Ban.

Tba.

Dr.

F

(4)

F7

Bb

166

Cl.

Tpt.

T. Sax.

Tbn.

Pno.

Ban.

Tba.

Dr.

E7

Am

D7

Gm

C7

G7

E7

F

C7

C7

F

(8)

(12)

(13)

(3)

(3)

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

ff

5

9 (A) 3 *f* *tr*

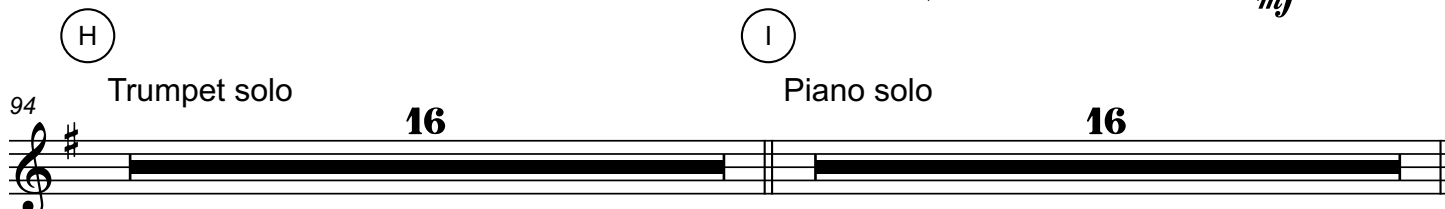
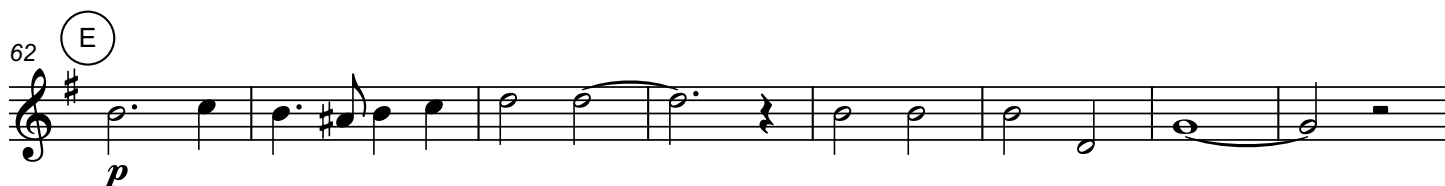
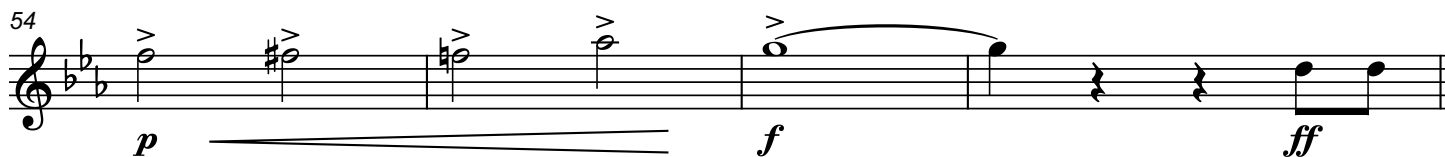
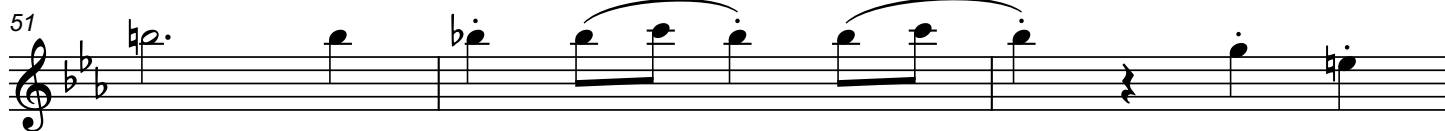
17 3 1. 2.

26 (B) *tr*

34 Solo, as written *p* *f* *f*

42 (C)

46 end solo *f*



126 **J**

4

f

134

4

f

tr

b tr

tr

142 **K**

ff

146

150

154

b tr

158 **L**

162

170

Trumpet

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

ff

5

9 (A) 3 *f*

17 3

21 1. 2.

26 (B)

33

38 (C) 8 *p* *f*

50 *f* *p* *f* *ff*

58 (D)

62 (E) 14 (F) 15

(H) Solo - perhaps as written *mf*

94

98

102

106 (I) Piano solo 16

126 (J) 4 *f*

134 4 *f*

142 (K) *ff*

146

150

154

158 (L)

162

166

170

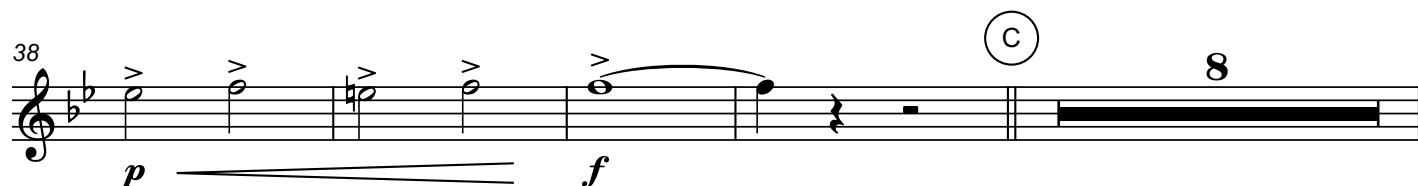
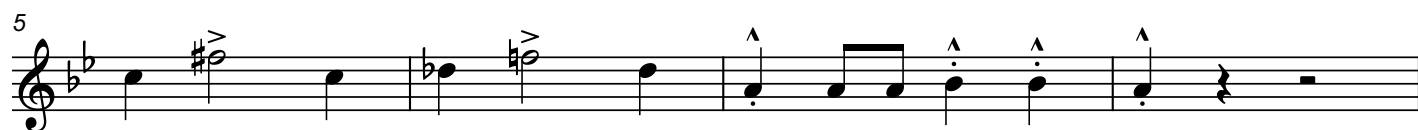
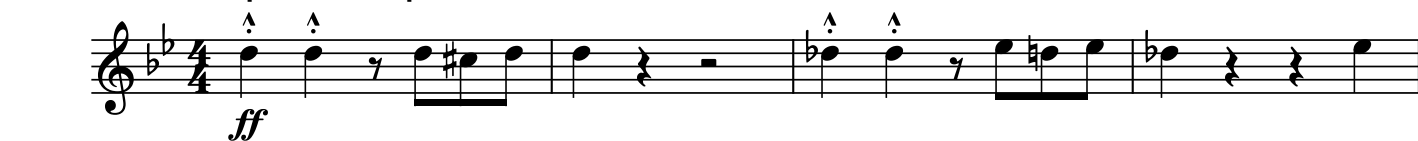
The image displays the trumpet part of a musical score for 'The Great Pandemic March'. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (142) begins with a circled 'K' and a fortissimo (ff) dynamic marking. The notation includes various note values, rests, and articulation marks such as accents (^) and breath marks (v). Slurs are used to group notes across measures. The piece concludes with a double bar line at measure 170.

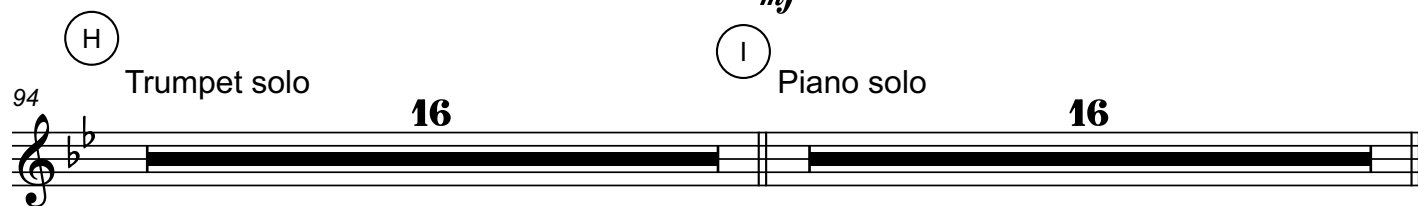
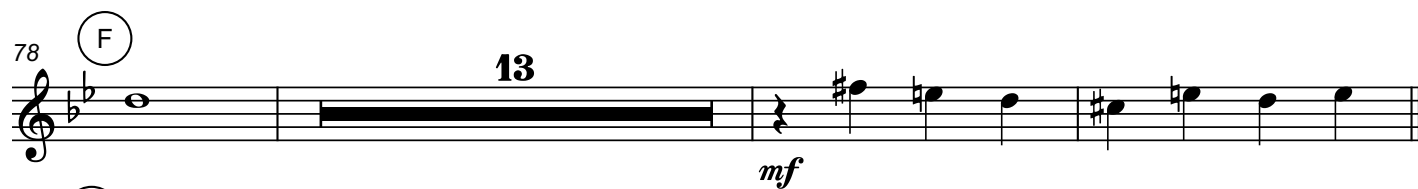
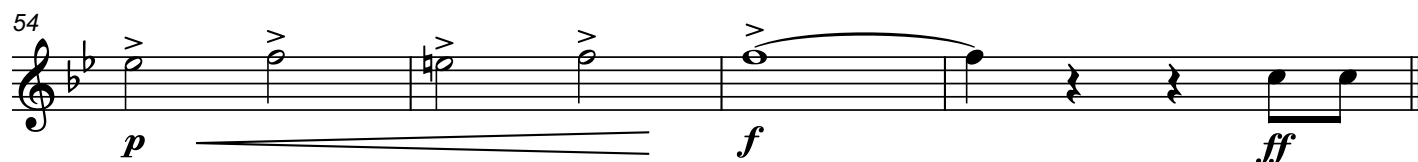
Alto (Alt for Ten)

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192





142 (K)

ff

146

150

154

158 (L)

162

166

170

© Les Deutsch 2020

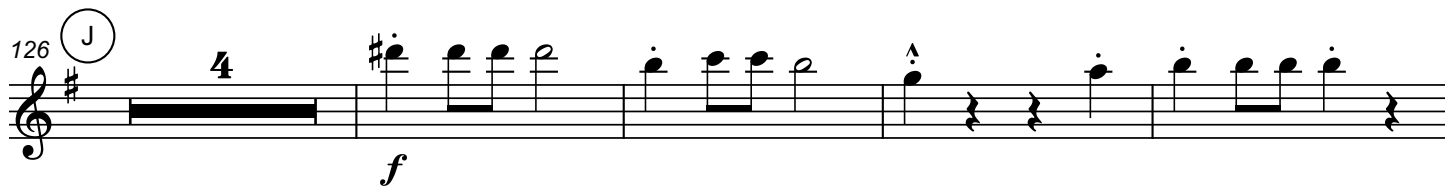
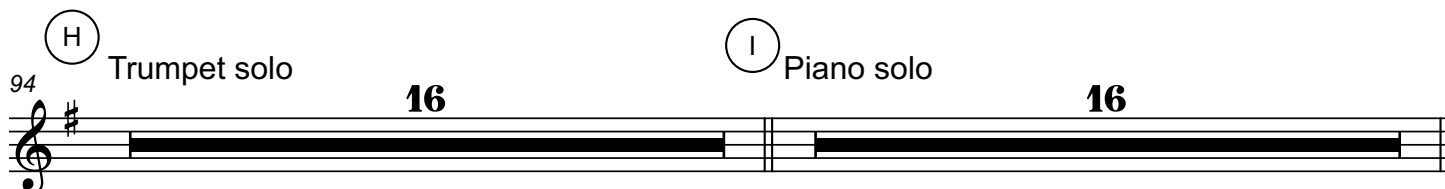
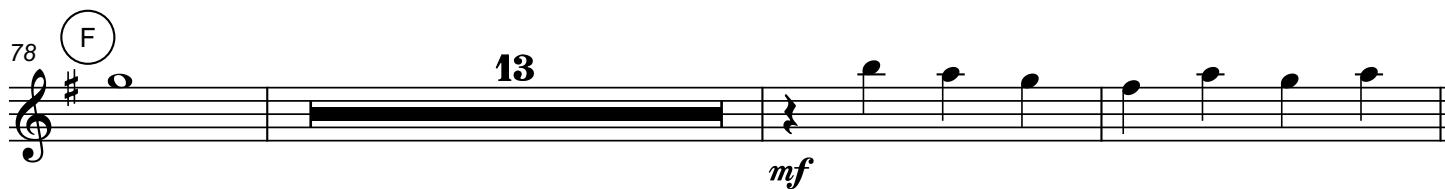
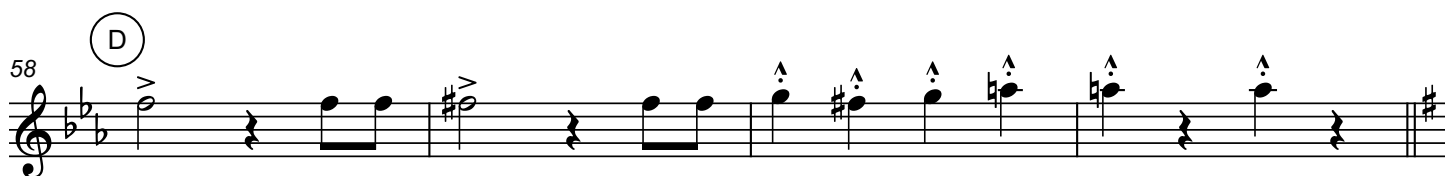
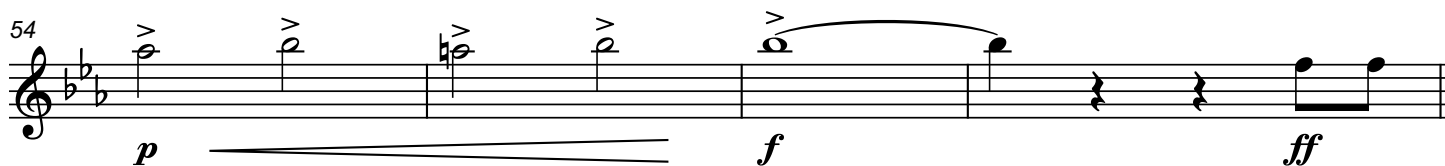
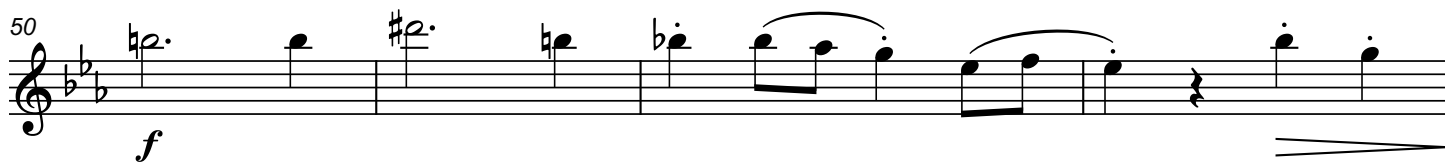
Tenor

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

The musical score is written for a Tenor voice part in 4/4 time, with a tempo of 192 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 5. The third staff starts at measure 9 and includes a first ending bracket labeled 'A' and a *f* dynamic marking. The fourth staff starts at measure 17 and includes a second ending bracket labeled '1.' and '2.'. The fifth staff starts at measure 26 and includes a first ending bracket labeled 'B'. The sixth staff starts at measure 30. The seventh staff starts at measure 34 and includes a first ending bracket labeled 'C' and a final 8-measure rest. Dynamics include *ff*, *f*, *p*, and *f*. The score also features various musical notations such as accents, slurs, and triplets.



142 (K) *ff*

146

150

154

158 (L)

162

166

170

This musical score is for the Tenor part of 'The Great Pandemic March'. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (142) begins with a circled 'K' and a fortissimo (*ff*) dynamic marking. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The second staff (146) features a long slur spanning several measures. The third staff (150) continues with similar note values and slurs. The fourth staff (154) includes accents (>) over several notes. The fifth staff (158) begins with a circled 'L'. The sixth staff (162) features a slur over a group of notes with an accent (>) above it. The seventh staff (166) includes accents (>) over several notes. The eighth staff (170) concludes with a double bar line and includes various note values and accents (>) over several notes.

Trombone

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

5

9

13

17

21

26

30

ff

f

(A)

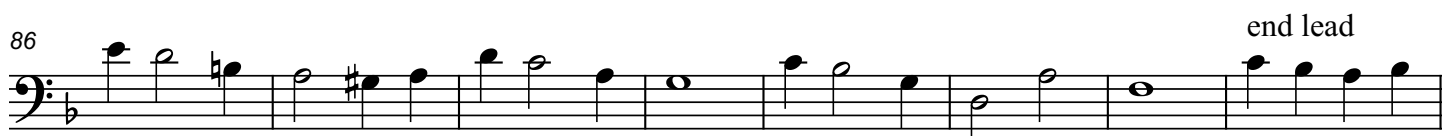
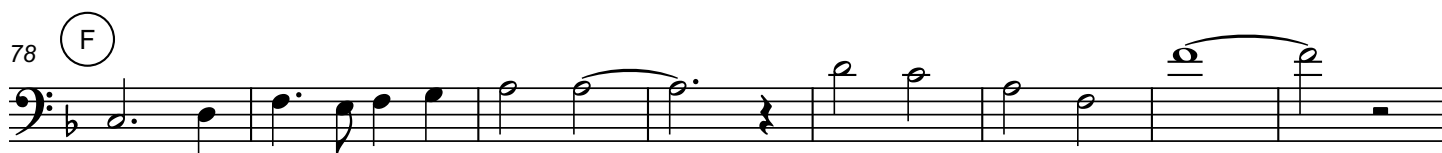
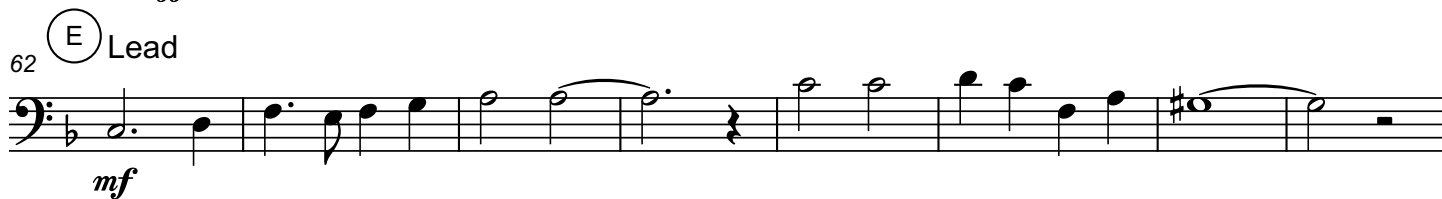
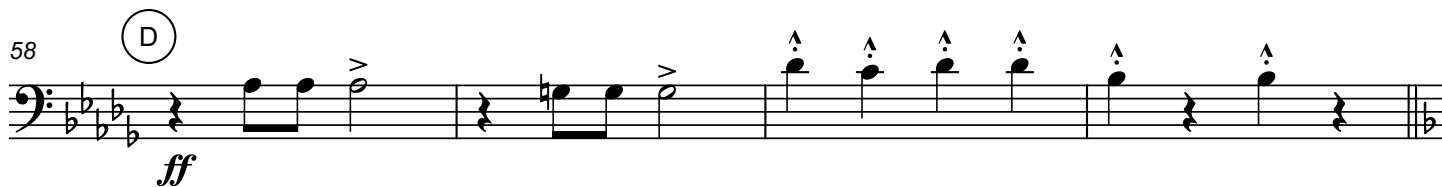
1.

2.

(B)

1.

2.



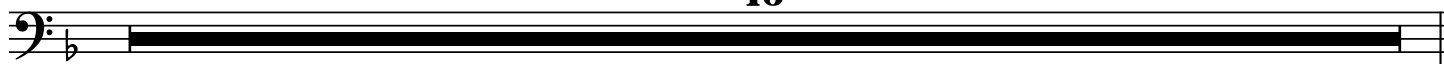
end lead

(H)

94

Trumpet solo

16

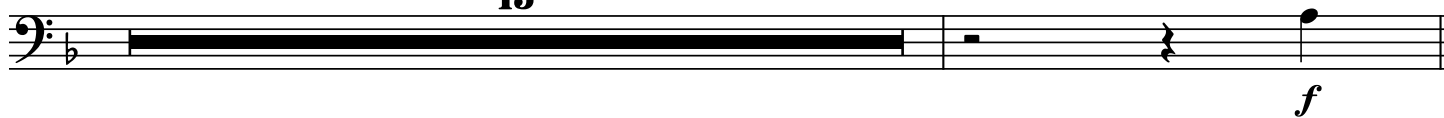


(I)

110

Piano solo

15



126

(J)



130



134



138



142

(K)



146



150



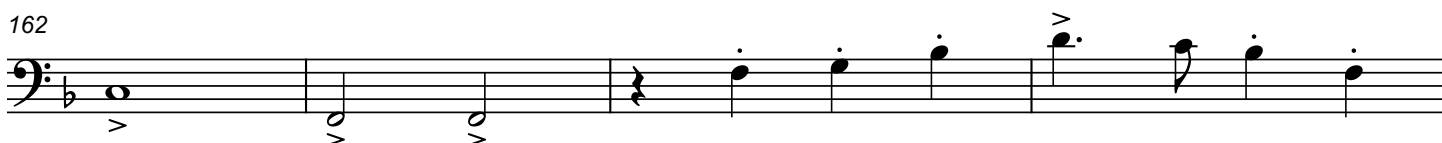
154



158



162



166



170



Piano

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

Staff 1: Bass clef, key signature of three flats. Chords: Bbm, Bbm, Gb7, Gb7. Dynamic: *ff*.

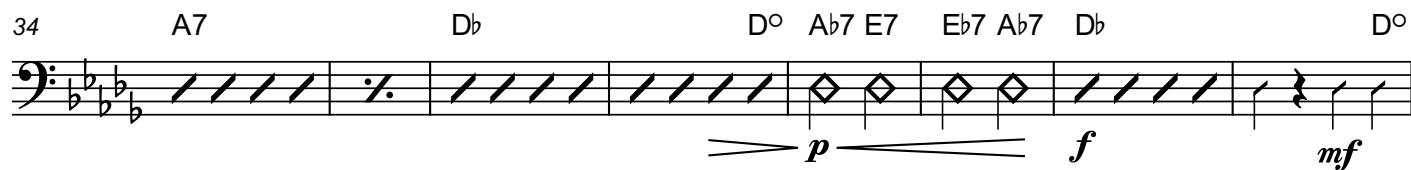
Staff 2: Chords: F7, Gb7, F7, Gb7. Dynamic: *f*.

Staff 3: Section marked **A**. Chords: Bbm, Ebm.

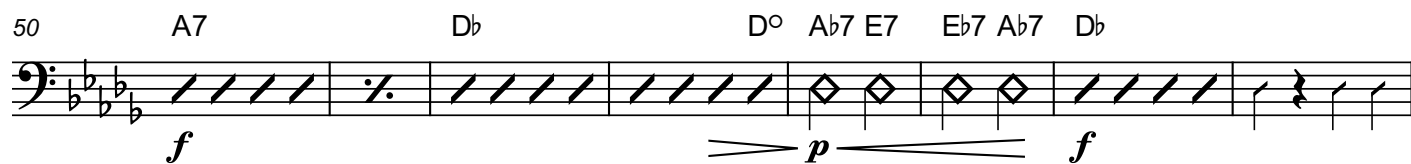
Staff 4: Chords: Bbm, Ebm.

Staff 5: Chords: F7, Gb7, F7. First ending: 1. Bbm, F7. Second ending: 2. Bbm, B°.

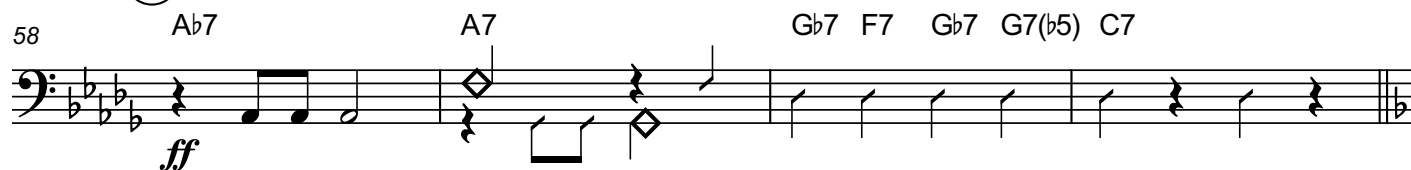
(B)



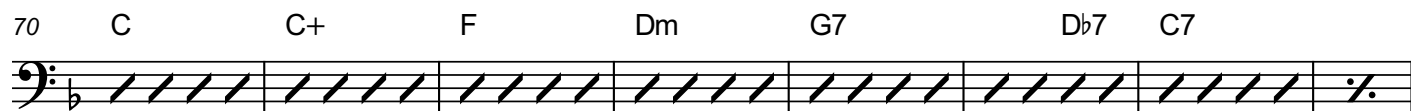
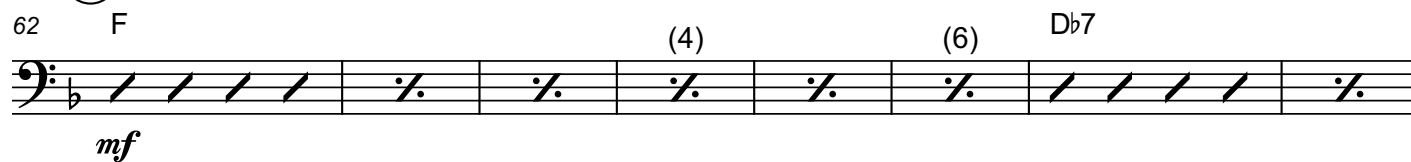
(C)



(D)



(E)



78 F F (4) F7 B $\flat$

86 E7 Am D7 Gm C7 G7 C7 F C F C7

94 H Trumpet solo F (4) (6) D $\flat$ 7 *mf*

102 C C+ F Dm G7 D $\flat$ 7 C7

110 I Solo F (4) F7 B $\flat$

118 E7 Am D7 Gm C7 G7 C7 F

126 J Dm Gm E7 *f*

130 A7 Dm A7 Dm

134 F Bbm B°

138 C Db7 C G7 C7

142 (K) F (4) (6) Db7 *ff*

150 C C+ F Dm G7 Db7 C7 G7C7

158 (L) F (4) F7 Bb E7 Am

168 D7 Gm C7 G7 C7 F C7 C7 F (3)

Banjo

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

Musical notation for measures 1-8. Chords: Bbm, Bbm, Gb7, Gb7, F7, Gb7, F7, Gb7. Dynamics: *ff*.

Musical notation for measures 9-16. Chords: Bbm, Ebm, F7, Bbm, F7. Dynamics: *f*. Section A is marked.

Musical notation for measures 17-25. Chords: Bbm, Ebm, F7, Gb7, F7. First ending: Bbm F7. Second ending: Bbm B°. Dynamics: *f*.

Musical notation for measures 26-33. Chords: Ab7, Db, D°, Ab7, Db. Dynamics: *f*. Section B is marked.

Musical notation for measures 34-41. Chords: A7, Db, D°, Ab7, E7, Eb7, Ab7, Db, D°. Dynamics: *p*, *f*, *mf*. Section C is marked.

Musical notation for measures 42-49. Chords: Ab7, Db, D°, Ab7, Db. Dynamics: *f*.

Musical notation for measures 50-57. Chords: A7, Db, D°, Ab7, E7, Eb7, Ab7, Db. Dynamics: *f*, *p*, *f*.

58 D $A\flat 7$ $A 7$ $G\flat 7$ $F 7$ $G\flat 7$ $G 7(\flat 5)$ $C 7$

62 E F (4) (6) $D\flat 7$

mf

70 C $C+$ F Dm $G 7$ $D\flat 7$ $C 7$

78 F F (4) $F 7$ $B\flat$

86 $E 7$ $A m$ $D 7$ $G m$ $C 7$ $G 7$ $C 7$ F C F $C 7$

94 H Trumpet solo F (4) (6) $D\flat 7$

mf

102 C $C+$ F Dm $G 7$ $D\flat 7$ $C 7$

110 I Piano solo F (4) $F 7$ $B\flat$

118 $E 7$ $A m$ $D 7$ $G m$ $C 7$ $G 7$ $C 7$ F

(J)

126 Dm Gm E7 A7 Dm A7 Dm

f

134 F Bbm B° C Db7 C G7 C7

(K)

142 F (4) (6) Db7

ff

150 C C+ F Dm G7 Db7 C7 G7C7

(L)

158 F (4) F7 Bb

166 E7 Am D7 Gm

170 C7 G7 C7 F (3) C7 C7 F

Tuba

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192



58 (D)

ff

62 (E)

mf

70

78 (F)

86

94 (H) Trumpet solo

mf

102

110 (I) Piano solo

p

118



126

(J)



134



142

(K)



150



158

(L)



166



172



Drums

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

ff

(A) HiHat closed

f

1. 2.

(B)

34

p f

(C)

mf

(4) (8)

50

p f

(D)

58 *tr* *tr* *tr*

(E)

62 *ff* *mf* (4) (8)

70 (12) (14) *tr*

(F)

78 (4) (8)

86 (12) (15) *tr*

(H) Trumpet solo
ride cymbal

94 *mf* (4) (8)

102 (12) (16)

(I)

110 Piano solo *p* (4) (8) (12) (16)

(J)

126

f

134

f

(K)

142

ff

151

ff

(L)

158

ff

167

ff